

CRAFT AND PEOPLE CONFERENCE

1. November 2012, British Museum

Stevenson Lecture Theatre

- 9:00h Registrations opens
9:15–9:20h Welcome: *Marion Uckelmann*
9:20–9:40h Introduction: *Sara Strack*

OBJECT AND CRAFT

(Session 1)

- 9:40–10:05h *Ann Brysbaert / Melissa Vettors* (Leicester University and Athens)
Buried, wasted, half-done and left-over: in search of the artisans among their
'rubbish'
- 10:05–10:30h *Barbara Armbruster* (Toulouse University)
Functional analogies as approaches to metal technology understanding ancient
craftspeople and workshops by iconography, ethnoarchaeology and experimental
archaeology
- 10:30–10:55h *Kate Verkooijen* (Exeter University)
Bronze Age Faience in Britain: Experiments in making faience objects using British
natural materials and firing them in charcoal furnaces
- 10:55–11:20h *Georg Nightingale* (Salzburg University)
Crafts and terminology of crafts in Mycenaean Greece
- 11:20–11:40h coffee break

(Session 2)

- 11:40–12:05h *Andrew Appleby and Michael Lucas* (independent / Willamette University)
Orkney's grooved ware secrets
- 12:05–12:30h *Simona Todaro* (Catania University)
Forming vases at Prepalatial and Protopalatial Phaistos. Layering and its potential for
understanding the chaîne opératoire of ceramic manufacture
- 12:30–12:55h *Sandy Budden-Hoskins* (Southampton University)
Distributed Skill: People making pots making people
- 13:00–14:00h lunch break (we move over to BP lecture theatre)
Posters can be viewed from now on

BP Lecture Theatre

(Session 3)

- 14:00–14:25h *Deborah Olausson* (Lund University)
Knapping skill and the question of craft specialization in Late Neolithic southern
Scandinavia
- 14:25–14:50h *Jo Sofaer* (Southampton University)
Creativity and Craft: Inspiration from the Bronze Age

- 14:50–15:15h *Cristiano Iaia et al.* (La Tuscia University)
Experimental Approaches to Tools and Technical Skills of the Bronze Age Smiths in the Terramare Area (Northern Italy)
- 15:15–15:40h *Silvia Rossi et al.* (Padova University)
The “workshop-houses” of Vicenza foothills during the Late Iron Age: the case study of Montebello Vicentino (Vicenza, Italy)

15:40–16:00h coffee break

(Session 4)

- 16:00–16:25h *Paul van Pelt* (Cambridge University)
Craft Production and Artisan Collaboration in New Kingdom Egypt: Skeuomorphic Vessels and the Importance of Cross-Artifact Analysis
- 16:25–16:50h *Chris Hayward* (Edinburgh University)
Revealing the Ancient Greek Stone Mason from Literary, Epigraphic and Archaeological Evidence
- 16:50–17:15h *Luis Berrocal & Gregorio Manglano* (Madrid)
A skilled labour with ethnical significance? Craft-productions of “Verracos” sculptures from Spanish Iron Age

2. November 2012, British Museum

IMAGES OF CRAFTSPEOPLE

BP Lecture Theatre

(Session 5)

- 9:00–9:25h *Daniela Arroyo Barrantes* (Cambridge University)
The portrait of the potter and craftmaking in the Ancient Near East
- 9:25–9:50h *Eleni Hasaki* (University of Arizona)
Decoding the Penteskouphia Imagery: The Penteskouphia Pinakes and Potters at Work in Ancient Greece
- 9:50–10:25h *Allan Daoust* (Laurentian University)
The Iconography of Roman Blacksmithing: Specialization and Sub-Specialization

10:25–10:50h coffee break

SOCIETY AND CRAFTSPEOPLE

(Session 6)

- 10:50–11:20h *Maikel Kuijpers* (Cambridge University)
Reappraising chaîne opératoire; adding new theory to an old method
- 11:20–11:55h *Anne Lehoërff* (Lille University)
Metal craftsman of Bronze Age society. His role in war
- 11:55–12:20h *Brian Dolan* (Dublin University)
Iron, performance and the social role of ironworkers in Iron Age Ireland

12:20–13:00h lunch break
13:00–14:30h poster session
 practised skills and workshops (to be announced)

(Session 7)

14:30–14:55h *Sophie Bergerbrant* (Norwegian University, Trondheim)
 Making Bronze Age Textiles
14:55–15:20h *Irene Good* (Oxford University)
 Gnosis and Praxis: cloth and meaning in later prehistoric Eurasia

15:20–15:40h coffee break

(Session 8)

15:40–16:05h *Joanne Cutler* (London University)
 Arachne's web: women, weaving and networks of knowledge in the Bronze Age
 southern Aegean
16:05–16:30h *Rob Lee* (Southampton University)
 Tools of the Craft: Woodcrafting influences on tool morphology and targeted
 technical change during the Late Bronze Age in Southern England

16:30–17:25h final open discussion